

# DYLAN TATE

COMPANY & TECHNICAL STAGE MANAGER, LIGHTING DESIGNER



## Personal Details

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## Training

East 15 Acting School

## Technical Skills

- > Lighting Designer
- > QLAB Programmer
- > Lighting and Sound Operator
- > LX Rigging and Focus
- > Sound Design
- > Professional Video Editor

## Desirable Skills

- > National and International Touring
- > Site Specific and Festival
- > Driving License
- > Van Driver
- > Public Liability Insurance
- > Budget Management
- > Set and Prop Maintenance
- > Production Schedules
- > Running Rehearsals
- > Basic Woodwork
- > Creative Background

## PROFILE

I enjoy the challenge and problem solving element of these roles. Supporting creative environments and people with preparation and structure. Theatre is fluid and I ensure my work and practice compliments this. I have a creative background as an actor, facilitator and filmmaker. I work well with people and in fast paced environments, I am very organised and approachable.

## NOTABLE EXPERIENCE

**Production Stage Manager, Javaad Alipoor Company, Things Hidden Since the Foundation of the World. SYDNEY OPERA HOUSE, HOME, BAC LONDON, ARTHUR MILLER THEATRE - MICHIGAN.**

Working on a highly technical show, operating LX, AV and Sound. Working closely with Production Manager to transfer set and tech to multiple venues. | Touring Internationally, including Edinburgh Fringe Festival | Tour Logistics | Budget Management | Schedule creation | Petty Cash Management | Running Rehearsals | Operating LX, AV and Sound | Programming LX | Daily Calls and Notes | Managing TSM and ASM

**Production Manager, HER Productions, Much Ado About Nothing 2022**

A touring production with large cast | Maintaining contact between the creative, technical and production team | Ensuring deadlines are realistic and met | Managing the schedule and budget needs of the production | Overseeing that the production is executed safely and on time | Set Construction | Loading in and Out |

**Company Stage Manager/Lighting Designer, Futures Theatre, 2015 - 2018**

Working on several productions with a London Based Company | Touring Nationally, including Edinburgh Fringe Festival | Designing lighting plans for numerous productions | Tour Logistics | Budget Management | Schedule creation | Site Specific Venues | Relighting shows at venues | Health & Safety Risk Assessments | Petty Cash Management | Running Rehearsals | Operating LX and Sound | Programming LX | Daily Calls and Notes | Managing DSM

**Company Stage Manager, Queens Theatre, Hornchurch Stiletto Beach/So Here We Are, 2019**

A series of productions with two different shows and cast | Simultaneously managing two casts and productions | Liaising with Creative and Production Team | Organising Press Visits, Costume Fittings and Rehearsal Schedules | Managing 4 Stage Managers (DSM, ASM) | Running Technical and Dress Rehearsals | Overseeing Budgets | Scale Mark Ups

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## FULL CREDIT LIST

Role	Production	Company	Venue
Company Stage Manager	Things Hidden Since the Foundation of the World	The Javaad Alipoor Company	HOME (Manchester), Battersea Arts (London), The Traverse (Edinburgh) UMS, Michigan, Sydney Opera House
Technical Stage Manager	Fade	Creative Access Ways	The Lowry, Leeds Playhouse
Lighting Designer	The Tremors	Her Productions	53TWO, Manchester
Lighting Designer	Vignettes	Her Productions	Contact Theatre, Manchester
Lighting Designer	Crave	Her Productions	53TWO, Manchester
Lighting Designer	Pornography	Red Brick Theatre	53TWO, Manchester
Technical Stage Manager	Millennial Pink	Girl Gang	Waterside Arts, Sale
Production Manager	Much Ado About Nothing/ Lear	Her Productions	Shakespeare North Playhouse, Hope Mill Theatre
Lighting Designer/TSM	Offside	Futures Theatre Company	UK National Tour, London Venues, Edinburgh Fringe Festival
Technical Stage Manager	Tales from the Thames	The Queens Theatre, Hornchurch, London.	The Queens Theatre & Site Specific
Lighting Designer/TSM	A Cracked Plaster Sky	Futures Theatre Company	Clapham Omnibus
Stage Manager	Giving Up Marty	Motor Mouse Productions	The Vaults, London
Company Stage Manager	So Here We Are	The Queens Theatre, Hornchurch, London.	In House
Company Stage Manager	Stiletto Beach	The Queens Theatre, Hornchurch, London.	In House
Company Stage Manager	Never Vera Blue	Futures Theatre Company	Camden Peoples Theatre, Edinburgh Fringe Festival
Technical/Company Stage Manager	Offside	Futures Theatre Company	UK National Tour, London Venues, Edinburgh Fringe Festival
Stage Manager	Twice Shy Peep Show	Twice Shy Theatre	Amsterdam Performance Gallery